

# **Tam Teatromusica**

## ***Anima blu***

### **dedicated to Marc Chagall**



**A travel through the colours and the shapes of a great visionary painter**

*Italian Eolo Award 2008 for best Youth Theater performance*

*Feten 09 Award for the best set design*

*Honor Award John Dorman 2011 for foreign artists – Assitej International Association of Theatre for Children and Young People (Polish branch)*

*Grand Prix XIX International Puppet Theatres Festival Meetings 2012, city of Torun (Poland)*

*Award for music XIX International Puppet Theatres Festival Meetings 2012, city of Torun*

Conceived by **Michele Sambin and Flavia Bussolotto**

Actors **Flavia Bussolotto, Marco Tizianel**

Video animation **Raffaella Rivi**

Lights **Alessandro Martinello**

Music composed and played by **Enzo Carpentieri, Michele Sambin, Kole Laca**

Audio Post Production **Davide Sambin Zara**

Costumes and pictures by **Claudia Fabris**

Direction, stage and images by **Michele Sambin**

Produced by **Tam Teatromusica**

The authors, fueled by the evocative images of the painter Chagall, have entwined warp and weft ending up with a little story. They dipped into his iconographic world, giving birth to a story that gave rhythm and developed to the painting. Thus a silent world founds its sound.

The meeting between the two actor bodies and the pictorial images takes place into a scenographical device that allows the composition of hybrid shapes between reality and imagination.

The screening of a video is the third actor that interacts with real bodies and creates visual suggestions, letting the two planes match.

The gesture rhythm and musicality, in a choreographical shape, fills what is missing in painting in order to become theater.

During the performance it takes place a continuous switching between daily reality (given by

gestures rhythmic) and the fantasy of being out of it, that allows the possibility of entering the dream of possible wishes.

These two parallel and separate worlds (reality and dream) alternate themselves on the stage, creating an integration and a mix until they are no more distinguishable, becoming a single moment that contains both of them.

Michele Sambin

Human beings fly and from above they look and dream, cry, smile.

Things remember.

Animals have their own silence, that is a particular one.

Color.

Looking at Chagall paintings is like a journey into poetry and emotion.

Subjects like birth, love, solitude, the city, the party, the circus, war, death, emerge from the painter-poet interiority and shape themselves into icons that let us think about dreams.

Horses, cocks, goats, fishes, storks, flying donkeys, lambs, kittens and cows.

Animals are looking at us.

And together with animals lovers, angels, violins, acrobats, musicians.

And the city, motionless, the time, motionless.

Every object, animal, human being in Chagall painting is an icon and as an icon it means. It means what every glance, a baby one or an adult one, is able to evoke when in contact with it.

And through its paintings is then possible to create a story. Our research is focused on giving substance and voice to beings that populate his canvasses and on writing a tale made of visual and sonic rhythm, made of colors and of plastic shapes condensing on a giant cock or on a horse womb, on the body of a musician standing on the house roof or on the bodies of two lovers that fly over a silent city... and in the meanwhile from the distance it arrives a violin sound, a party buzzing...

Flavia Bussolotto